



Watch Logan Lynn's "Burning Your Glory." Like, now...

Has the person you wrote it about ever responded?

I tend to send CD's out when they happen. It's sort of the whole process for me, to release my anger or hurt or whatever, to make it into a product so I'm not feeling it anymore. And then after I sing it a few times, it becomes more like a story about someone else, almost. It's kind of therapeutic in that way. And I think part of the process is that it gets heard by the person who it's about. That's the final part.

Your videos seem like collages of art and music. How do those come together?

I did five **videos** this past year from my previous record, all with five local Portland filmmakers. And I just let them all run with it, and it actually turned out pretty well. That's also something I like about Portland; there's a lot of like-minded people, and people involved in the visual arts too. There's a lot of starving artists who are just jobless and bored. [Laughs.] They're like, "I'll make a video; I have nothing else going on."

And how does your upbringing in a strict religious household influence your music?

Probably 100% of everything I do comes from that. I was home-schooled, so when I was finally able to listen to pop music—anything besides Amy Grant, which is essentially what I grew up on—I sort of felt like I was at home then. I've since been able to patch things up with my family. And I figured out that forgiveness is kind of selfish; you do it for yourself. And they've been able to get something out of the music too, I think, whereas before I don't they were ever able to hear me. It's sort of a weird scene, with that church. It's a stifling experience, and I came out when I was 14, which wasn't the most popular thing to do in 1990-whatever in Kansas. Since then it's been great. I think moving west has been good for that, too. But it's nice to be able to revisit those issues musically...

Your album is coming out this fall. It's called *From Pillar to Post*. What's the origin of that title?

My grandmother used to say that all the time. It's basically somebody who runs amok in every aspect of their life, from one catastrophe to another. That's sort of been my situation from time to time. Like, burn one bridge and go on to another. Not so much now, but a lot of my feelings before have been a lot about running amok. This new record is more about my present, and getting the new band has been good.

When you perform, if there's two of you, what's it like?

It's sort of like a DJ experience, with me up there doing my singing bit. The sound is all 100% computer; anything that's instrumental is sampled in to the computer.

Well, that's easy. You travel light!

Yeah, it's nice. Not tons of gear. You want a show? We're ready to plug in on a whim.