



WEEKLY MUSIC ROUNDUP

By Michael Witthaus

Michelle Malone: How did someone this good stay under the radar for so long? That's what comes to mind while listening to *Debris*, Malone's slide-guitar-punctuated collection of reckless youth, stalkers and one-night stands. It's raw Americana, a fist-in-the-face retort to the Stones' *Some Girls*, 30 years on. Malone and her band open for Indigo Girls, something she was doing in Georgia during the early '90s.