

TWANGVILLE

Mayer's Playlist for March/April 2009

ALBUMS OF THE MONTH:

Debris, by *Michelle Malone*

Pity me, I almost missed this release. Fortunately fate intervened and I've now got my lead candidate in the summer album derby. Malone's blend of Southern rock and blues, with the occasional folk and acoustic rock interlude, are the perfect accompaniment for sunny summer days. And lest there be any doubt, she wields a rockin' guitar. "Debris" is an instant classic, starting as a brooding Southern rocker before breaking into an uplifting pop chorus. I'll have this on constant rotation all summer, I'm sure. "Undertow" starts with some tasty acoustic blues until Malone blows it up with her impressive slide guitar. "Weed and Wine" needs no description as the title gives an indication of the sing-along merriment it provides. "Yesterday's Make-Up" is her ode to the walk of shame although, as Malone described in a recent concert, "it's not so shameful in my song." Yes indeed.